

The Word of Harpeth Hall

Logos II



Glee Club Director Mrs. Ray Berry (far left) conducts the Glee Club Ensemble Group, including (bottom row from left): Jenny Bond, Shelley Webb, Mary McLaughlin, Tania Trotter, Lattie Brown, Marian Hollyday, and Michelle Pardue; (top row from left): Elizabeth Reed, Amanda Webster, Becca Fogg, Cathy Bach, Sarah Nichols, Katie Quillen, and Mrs. Barbara Carden.

Photo by Jessica Ward

Glee Club Plans Christmas Program

by Leah Thackston

"The main objective of the Glee Club is to provide every girl with an opportunity to enjoy making music herself by singing," says director Ray Berry.

The sixty or so girls in the Harpeth Hall Glee Club have already presented a very successful assembly program, and they are looking forward to other exciting projects such as the holiday festival of carols, including the **Ceremony of Carols** by Benjamin Britten on December 6, the joint program with the MBA chorus during the **Composition Red and Green** week, and a Spring Assembly for the upper school.

Members of the Glee Club were also actively involved with the production of the musical, "**Oliver!**." Some girls helped with set construction, while others ushered or sold tickets.

The ensemble group, a new creation as of this fall, is also well on its way to success. The ensemble, a group of thirteen girls, is for "students with past choral experience," says Mrs. Berry. "It gives the girls the opportunity to audition for the All-State Chorus, which will participate in a choral convention in April."

Sophomore Emily Page gives her opinion of the Glee Club: "Mrs. Berry is a good teacher. Singing in the Glee Club is hard work, but the results make everything worthwhile!"

Harpeth Hall Honored By Scholarship Program

by Beth Clayton

Harpeth Hall has recently been honored as a participant in the John Motely Morehead Foundation, a scholarship program founded in 1953 at the University of North Carolina at Chapel Hill. All secondary schools in North Carolina, both public and private, are eligible to nominate students, yet only 35 out of state independent schools and 20 British schools are allowed to participate in the program. Interestingly enough, the scholarship is based solely on merit and not on financial need.

According to Miss Penny Mountfort, chairman of the Morehead Nominating Committee at Harpeth Hall, "Harpeth Hall seems to have been chosen solely on its high academic standing. A school selected for participation in the Morehead program as Harpeth Hall, has received a very rare honor indeed!"

Qualifications for the program are thorough and complete. The scholars are selected on the basis of academic standing, character, leadership, ambition, and evidence of physical vigor. As Miss Penny says, "An average student just is not going to make it! The Morehead Foundation is looking for someone who will make a real contribution to life."



Photo by Leah Thackston

Newcomer Sunna Petursdotti takes time out from her busy schedule to tour the HH campus. Sunna recently moved here from Iceland. Turn to Page 7 to discover her feelings about the United States and her life in Iceland.

Miss Hensley Accepts Position In New Orleans

by Colette Moore

Miss Janet Hensley, Harpeth Hall's Dean of Students, has recently accepted a new job as Headmistress at the Louise McGehee School in New Orleans. She will finish the year out at Harpeth Hall and report to her new school the second week of June.

The Louise McGehee School is a private girls' school located in "The Garden District" of New Orleans. It was founded in 1912 and there are four hundred girls in pre-kindergarten through twelfth grade.

At Harpeth Hall, Miss Hensley is not only Dean of Students, but she also holds the title of Assistant to the Headmaster. In addition to these duties, Miss Hensley is the Winterim

head, does all the scheduling, and is the discipline head. She also sponsors The Student Council and The Honor Council. Miss Hensley is responsible for faculty input and runs the faculty meetings.

Mr. Wood has already begun making a job description of Miss Hensley's job which he will circulate around the country in order to find a replacement for Miss Hensley. When asked about Miss Hensley's leaving, Mr. Wood replied, "I think this is a really opportunity for Janet. Today, more men than women are being hired for this type of job, so I think this is a credit to Harpeth Hall and especially to Janet."

SACS To Evaluate Harpeth Hall

by Hannah Bond

Harpeth Hall is now in the process of undergoing a SACS evaluation to continue its accreditation with the Southern Association of Colleges and Schools. Schools that receive this accreditation, such as Harpeth Hall, Vanderbilt, and M.B.A., go through a reexamination period every ten years. At five year intervals there are interim examinations.

The big examination involves an intensive self study. A large book

filled with questions guides the direction of the evaluation. After all of the questions have been answered, the report concludes with an introduction to the future goals of the school and a list of the commendations and recommendations.

This summer a committee worked on two areas: the philosophy of the school and the school's relation to the community. This committee's completed report was placed in the hands of the twenty-one other committees to guide their evaluations.

Explaining how the committee system works, Miss Fessey says, "Some of them are looking at the overall, like staffing and administration, and some of the committees then deal with English, with math, with the various areas."

"Our deadline is to complete the self-study, that is, our in-depth look at this thing, by the time Upper School exams start in December," Miss Fessey adds. "Then we will use the month of January and part of February in the editing."

Each faculty member serves on at least one committee, but there is a steering committee that does all of the planning and is responsible for organizing and implementing the program. Miss Fessey is the chairman, and the other members are Mr. Wood, Mrs. Hensley, Mrs. Clark, and Mrs. Marney. Elizabeth P'Pool and Carol Cavin form part of a student services committee.

The Harpeth Hall self-study is printed in the form of a book and will be given to the visiting committee when they come to the school on Sunday, April 4. This group is arranged to give a broad background look at Harpeth Hall. Its members will be from both public and private schools and colleges. They will spend three days looking at individual

(Continued on Page 5)

Editorial

by Bethany Graham

As we begin to adjust to the idea of Harpeth Hall without Miss Hensley, let us pause to consider the wealth of contributions she has made to our school community. Before becoming dean of students 12 years ago, Miss Hensley taught Ancient History in the Middle School for five years, a job she truly enjoyed. As dean of students, she has managed student-faculty relations with great efficiency. Her ability to see both sides of a problem, come up with an equitable solution, and stick by her decision, is remarkable. She is a woman with strong convictions; but, despite her outward severity, she is also sensitive.

Miss Hensley has been actively involved in school activities. She is the sponsor of both the Student Council and the Honor Council and helps these groups well beyond the call of duty. In addition, she is an avid supporter of all school activities.

Of course, one of Miss Hensley's most difficult and time-consuming jobs is that of Winterim Director. She took over the Winterim program in its 4th year of existence and expanded and improved it to make it what it is today.

Miss Hensley has become such an essential part of Harpeth Hall that Mr. Wood gave her the title of "Assistant to the Headmaster" this year. Her job has grown so much so quickly that next year her position will be divided into two positions. This fact demonstrates how busy a person Miss Hensley is.

Her dedication to and concern for the Harpeth Hall community is exceptional and we will all miss her greatly. However, we congratulate her on her new job and wish her the best as she move on to this fantastic opportunity.

Letters To The Editor

To the Editors of Logos II:

As exams approach and academic pressure mounts, we should all consider the nature of the Harpeth Hall Honor System and its benefits to us:

In a community such as Harpeth Hall, an effective honor system is clearly needed to create an honest environment in which to live and work. Harpeth Hall is a relatively small secondary school with many opportunities for close friendships and associations among girls in all classes, yet in this tightly-knit environment, dishonest acts persist. So many students complain that a school with the academic and moral standards of Harpeth Hall should not produce and/or permit such offenses; but dishonesty affronts us, and we must now confront it.

The Honor Code of Harpeth Hall was established to instill in the students "truthfulness, regard for the property of others, and honesty,"

and the Honor Pledge was created to remind students of the Honor Code and their duty to uphold it. For many years, Harpeth Hall flourished under this system, and the Honor System truly **worked**. Mrs. Justus recalls her days at Harpeth Hall when students would stand in line to report themselves to the Student Council Disciplinary Committee for any infraction of the Honor Code, no matter how serious; this system was based primarily on the fear that another might turn an offender in if she did not do so herself. However, in recent years, the effectiveness of this system has been waning, and, thus, Mr. Wood created an Honor Council of thirteen students to maintain the Harpeth Hall Honor Code. The Council consists of five seniors, four juniors, two sophomores, and two freshmen, and their principal function is to "investigate and to act upon cases of cheating, stealing, or lying." The Honor Council hears these cases and assigns an advocate (defense attorney) to the accused; in this way, the accused, with the help of her advocate, can present her case in the best possible light. After hearing the case, the Council makes a recommendation to the Faculty Disciplinary Committee who in turn makes a recommendation to Mr. Wood. Final authority in all cases rests with Mr. Wood and the administration. To remind students

To remind students of this new Honor System, a new pledge is now required:

On my honor, I have neither given nor received aid on this (paper, test, quiz, etc) nor will I discuss it until all have completed it.

The second part of this pledge is and it stresses the students' responsibility not to discuss work which has just been completed.

Although this is a soundly structured system it relies on the student body for its strength. Without the

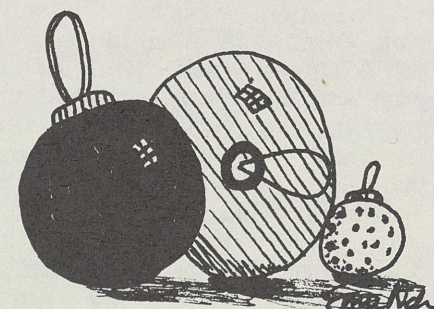
belief and actual support from the student body for the new Honor Council, the Honor System cannot operate. Therefore, under the leadership of President Elizabeth P'Pool, the Council has made some changes this year to make themselves more available to students. With an assembly at the beginning of the year, the nature of the Harpeth Hall Honor System was explained, and the student body repeated the pledge together. Also, a bulletin board was placed outside of Mrs. Moran's office to inform students about the Honor Code and any current minutes from Honor Council meetings. Finally, the Council conducts meetings on the first Wednesday of every month in the Conference Room; any accusations or admissions can be reported at this time to the Council. The Council members are also available at all times for any questions or reports of suspected breaches of the Honor Code.

Take advantage of the openness of this year's Honor Council to learn more about the Harpeth Hall Honor System. Although the new pledge does not require students to report violators, consider this your duty as a responsible citizen. Again, without the student body behind it, the Honor Council will become ineffective. If you are one of those who complain about the lack of honor at Harpeth Hall, it is up to you to do something about it!

Mary Laird Warner

Letter To The Editor Policy

Logos II solicits well-written letters to the editor from the student body or faculty. These letters can either praise or criticize an aspect of Harpeth Hall. The writer should give support for her opinion and try to offer a solution to any problem that she points out. Unsigned letters will not be used, and the authorship of each letter will be checked before it is printed. Please put your letters in the designated Logos II box in the office.



HAPPY HOLLYDAYS FROM
LOGOS II!

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"Oliver!" Continues Tradition Of Dramatic Excellence

by Mary Frances Milam

This fall, the Harpeth Hall Drama Club continued its tradition of outstanding plays with the production of "Oliver!" This famous classic of Charles Dickens was acted out during three performances, November 20, 21, and 22. Composed of students from Harpeth Hall and Montgomery Bell Academy, the cast included both upper school and middle school students. Directed by Mrs. Sandra Davis, the play included outstanding acting, singing, and dancing.

While everyone who participated gave an excellent performance, several students in particular showed outstanding talent. Among these students were Michael Starr, an eighth grader from M.B.A., who played Oliver, and Elizabeth Cochran, a senior at Harpeth Hall, who played the role of Nancy. While Michael showed his dancing ability in a tap routine, Lala gave an excellent display of her singing talent.

Ed Brown as Fagin, Dawson Nichols as the Artful Dodger, Frank Andrews as Bill Sikes, Ridley Wills as Mr. Bumble, and Sarah Nichols as Widow Corney, also gave excellent performances, singing as well as acting.

Along with the students' performances, many of the teachers contributed to the excellence of the production. Among these were Mrs. Sandra Davis, director; Mrs. Ray Berry, musical director and backdrop designer; Mrs. Leslie Mullins, choreography director; and Peter Goodwin, play bill and program art director. Also contributing to the performances were the people who worked on set construction, the costume mistresses, and especially, the orchestra. As anyone who saw the play would say, the contributions of everyone involved brought the production of "Oliver!" to a tremendous finale.

Changing Women In The Changing World

by Allison Wills

Editor's Note: This story is the second in a series about women who are successful in non-traditional female roles.

Of the many accomplished female teachers at Harpeth Hall, Ginger Osborn Justus demonstrates her success well to her students. This ability is the key to her proficiency as a teacher. She's young, intelligent, interesting, and witty. All these traits attract students, but their primary function is to establish Mrs. Justus as a female role model whom students can emulate.

We all see ourselves at some time as Ginger Justus: a well-educated woman using her talents as a lawyer and a teacher in the working world. A Harpeth Hall alumna, she is living proof that Harpeth Hall students can, and do, succeed inside and outside traditional roles. She is part-time teacher, part-time lawyer, and full-time devoted wife.

and began teaching here that same year. She has been here ever since and has come to consider her primary role as that of a teacher.

Mrs. Justus is renowned for her excellent advice and counseling for students who have problems of any kind. Her strong opinions account for her incredible ability to persuade others. She gives solid guidelines that are sensible and attractive.

One problem she frequently sees in students is their formation of images that are too inflexible- for instance, the image of marriage. Says Mrs. Justus, "I think girls have been told by very well-intentioned mothers and fathers that college is the place where you'll meet the man you'll love forever, and I think that the girls hearing that tend to construe it as an expectation rather than a prediction. I always thought it was strange for someone to say to me, 'Oh, I want to get

Mrs. Justus uses the assumption that riding the bus is horrible, as an example of the images we construe every day. She says, "If people are stuck on an image of not riding the bus downtown, you can tell what kind of other overriding images might be controlling them." Mrs. Justus suggests that we continually evaluate our images and discard the unreasonable or unattainable ones.

She also uses this theory in assessing the qualities of men in relation to those of women. In her opinion, women are much more flexible. Men have a built-in work ethic which prevents them from deserting work responsibilities, for work is their first priority. This

"I always thought it was strange for someone to say to me, 'Oh, I want to get married' and not even have any idea as to whom they would marry."

concept is present in her marriage- she is the sacrificing partner. "I have more of a built-in flexibility in that area, and I know it. Because of a woman's inherent flexibility, she often has more giving up to do. Men are raised to look at themselves in a way that is very narrow. They have some of the most inflexible images, and women have more flexibility in that area. That is definitely not the way it should be, but even if you cure the symptoms, you can't cure the cause. I want men to have more flexibility, not women less, to make it equal. I want it to be better, not the same."

When asked about women in the field of law, Mrs. Justus firmly believes that women make better lawyers. She says that often men will rely on their personality to win a case, whereas women tend to do their homework more efficiently. Mrs. Justus graduated first in her class at the YMCA Law School, and the top 8 students in her class were

women. The class was half male and half female. This statistic is due, she believes, to their diligence and would probably be more common had discrimination in law school admissions not occurred in the past.

Personally, she has thought about practicing law full-time, but she has other priorities that would suffer if she devoted too much time to her law career. "If a female attorney devotes the same kind of hours and commitment that a male attorney does to advance her career, something is going to suffer- the kids, the husband, the day-to-day contact. If I were to devote the kind of time and energy to a law practice that I already do to HH, I would wake up in 5 years, and I wouldn't even know my husband."

When asked about the prevalence of female discrimination in her own experiences, she says, "I have never felt that I've been shortchanged by being a woman. I've never wanted to be a man; I love being female. I think women are intelligent and honest and loyal. They play such an important role biologically- they are the mothers of society. I think there are a lot of people who have discriminated against women and will continue to do so in the same way that they discriminate against blacks

"You need to have balanced expectations and images of things that will make you a complete person. If you put all of your images into social acceptance, or money, or education even, you will not be a complete person."

and Jews. I have found the attitude that you are female and you are weak, emotional, unpredictable, and hysterical. I have found that often, and I take a great deal of pleasure in dispelling that on a personal basis, if I can. When I can't, I take a great deal of pleasure in never speaking to that person again."

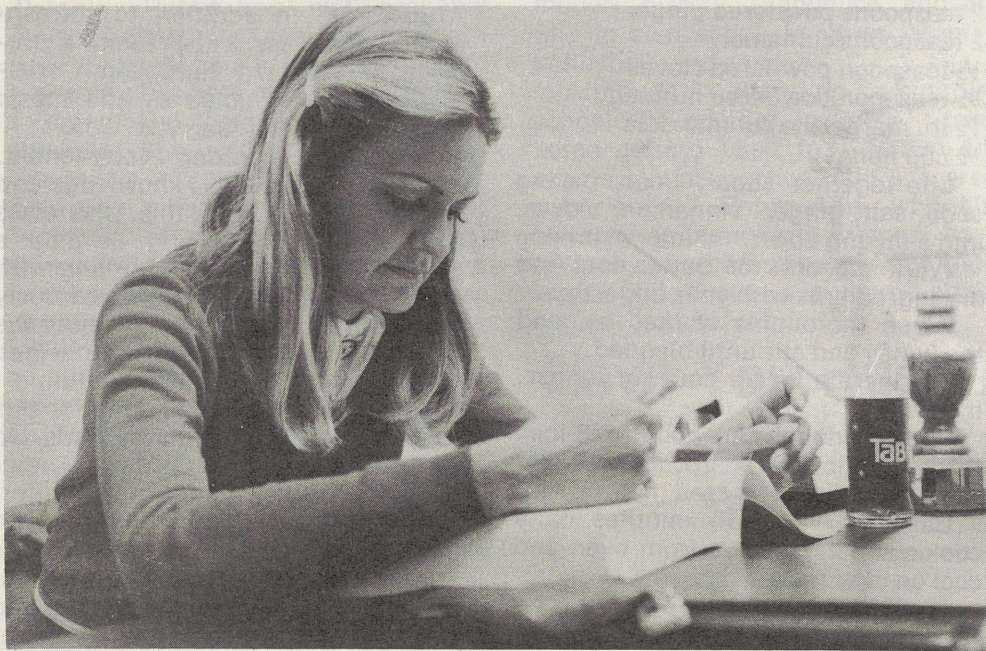


Photo by Jessica Ward

Mrs. Ginger Justus, recently affiliated with Hale and Hale Law Firm, reviews a case in her new office in Franklin.

Mrs. Justus graduated from Harpeth Hall in 1966. Her favorite teacher was Miss Penny, who taught her physiology. She looked to Miss McMurry, our former headmistress, as her strongest female role model. "She epitomized to me what a person could achieve, single and female, even then when those concepts weren't in vogue," said Mrs. Justus.

During her high school years, Harpeth Hall was an influential part of her life, but now, with her as a teacher, this school makes her a whole person. She views her association with Harpeth Hall as a privilege: "I would still be a person had I not been here-- I would still have a good mind, a wonderful family, and love, but I'm complete because of Harpeth Hall," she says.

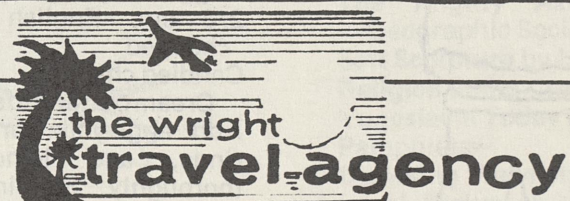
"Because of a woman's inherent flexibility, she often has more giving up to do."

Before she returned to Harpeth Hall as a philosophy and human biology teacher, she attended college at Florida Southern and UT and majored in English. After graduation in 1970, she flew with American Airlines for 3 months and then entered graduate school in philosophy. She earned her M.A. degree in 1973

married' and not even have any idea as to whom they would marry."

According to Mrs. Justus, if that expectation isn't fulfilled, girls often feel incomplete. "If your image is 3 children, country club, husband making \$100,000 a year, and that's your only image, you have shut the door on all of the alternatives available to you, and it won't matter to you that you have them because you don't know you have them, and you're going to be miserable. You need alternative images that you can feel comfortable with; one of them needs to include being single, and one needs to include being retired, because some part of your life is going to be spent in those situations."

We constantly formulate images for ourselves, and this becomes a problem when we set goals that are unattainable. According to Mrs. Justus, this is what the workaholic does: "He (or she) sets an image that's impossible to achieve. He works his head off for 40 years and dies of a heart attack. That is an unhealthy image. You need to have balanced expectations and images of things that will make you a complete person. If you put all of your images into social acceptance, or money, or education even, you will not be a complete person."



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Christmas Goodies

by Debbie Sheffield, Cathy Callaway

Goosey Bars

1 box yellow cake mix
1 egg

1/2 cup melted butter

Mix together and press into a 9" by 13" cake pan.

1 box powdered sugar

8 oz. cream cheese

2 eggs

Mix together and beat for five minutes. Pour over mixture in pan. Bake at 350 degrees for 25-30 minutes. Sprinkle powdered sugar and cool in refrigerator.

Red Velvet Cake

1/2 cup shortening

1 1/2 cups sugar

2 eggs

2 oz. red food coloring

2 teaspoons cocoa

2 1/4 cups cake flour

1 teaspoon salt

1 teaspoon vanilla

1 cup buttermilk

1 teaspoon soda

1 tablespoon vinegar

Cream shortening, sugar and eggs until light and fluffy. Mix cocoa and food coloring, add to creamed mixture. Add buttermilk alternately with sifted flour and salt. Stir in vanilla. Add soda to vinegar, blend into first mixture (do not beat). For a 2-layer cake, grease and flour two 9-inch pans and cook 30 minutes at 350 degrees. (This cake has an unusual texture.)

Icing

Mix 1/4 cup flour and 1 cup milk. Cook and stir until thick and a little clear. Cool. Beat 2 sticks butter (or 1 cup) and 1 cup sugar until fluffy. Add first mixture and beat until fluffy. Then add 1 teaspoon vanilla. (Icing will separate if first mixture is not cool when added to the last.)



Grandmothers Invited To Tea

by Alison Simmons

The Sheridan Art Gallery was the scene of the annual Grandmothers' Tea, given on November 23 by the Middle School students to honor their grandmothers and friends. Many guests arrived soon after school to meet their hostesses for the afternoon.

Along with the spiced tea, various finger sandwiches and sweets were served. The table was covered with a rust-colored tablecloth and the cen-

Candy Cane Cookies

1/2 cup shortening

1/2 cup butter or margarine, softened

1 cup powdered sugar

1 egg, slightly beaten

1 teaspoon almond extract

1 teaspoon vanilla extract

2 1/2 cups all-purpose flour

1 teaspoon salt

1/2 teaspoon red food coloring

1/2 cup finely crushed peppermint candy

1/2 cup sugar

Combine first 8 ingredients in a large bowl, and mix well. Divide dough in half; add food coloring to one portion, mixing well.

On a lightly floured surface, roll a teaspoon of each dough (plain and colored) into a 4-inch-long rope. Place ropes side by side, and carefully twist together; curve one end down to resemble a cane. Repeat procedure with remaining dough.

Place cookies on ungreased cookie sheets, and at 375 degrees for 9 minutes or just until edges begin to brown. Combine candy and sugar, mixing well. Remove cookies from cookie sheets while warm; immediately coat with candy mixture. Yield: about 4 dozen.



Kris Kringles

1/4 lb. butter

1/4 cup sugar

1 egg yolk, beaten

1 tablespoon orange rind, grated

1 teaspoon lemon rind, grated

1 teaspoon lemon juice

1 cup cake flour, sifted

1/8 teaspoon salt

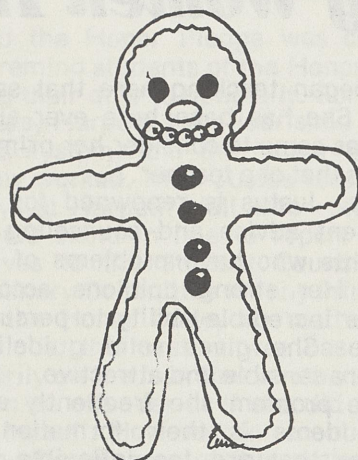
1 egg white, slightly beaten

2/3 cup English walnuts, finely chopped

Candied cherries

Cream butter and sugar thoroughly.

Add egg yolk, orange and lemon rinds, and lemon juice. Beat thoroughly. Stir in flour and salt. Chill until firm. Oil fingers and form into small balls about one-half inch in diameter. Dip in egg white and roll in nuts. Place on greased cookie sheet and press half of a cherry in center of each cookie. Bake at 325 degrees fifteen to twenty minutes. Makes about three dozen.



Honey Gingerbread Cookies

Preheat oven to 350 degrees.

Yield: about 2 1/2 dozen.

1/2 cup sugar

3 cups sifted all-purpose flour

2 teaspoons baking soda

1 teaspoon salt

2 teaspoons powdered ginger

2 teaspoons cinnamon

1/2 teaspoon powdered cloves

1/2 teaspoon powdered nutmeg

1/2 lb. margarine cut into dots

1/2 cup honey

Sift together sugar, flour, baking soda, salt, ginger, cinnamon, cloves, into a mixing bowl.


Work the dots of butter into the dry ingredients with your fingertips.

When thoroughly worked in, add the honey and stir until blended.

Refrigerate for an hour, or longer, if possible.

Roll the dough out about 1/8-inch thick on a floured board, and cut into the shape of gingerbread men.

Bake for 12 to 15 minutes on a cookie sheet. Remove from oven and cool on cake racks.



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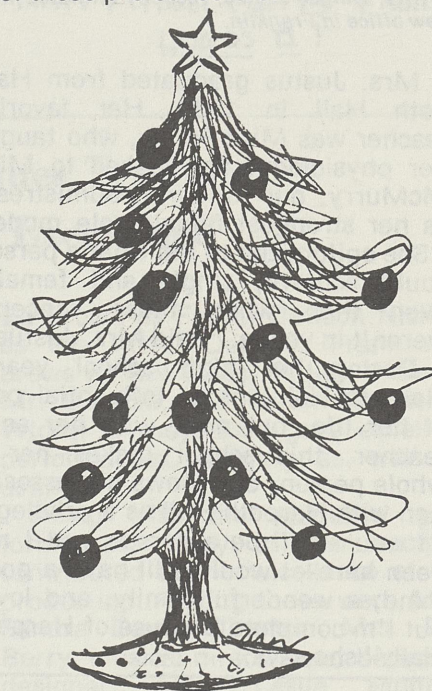
by Elizabeth Martinez

It has not been long since the sixth grade participated in the annual A.F.S. Celebrations of Many Lands Festival, and yet the class is planning another international activity. Currently studying the countries of Western Europe in social studies, the students are expected to present a report on a specific Western European country including that nation's Christmas customs. An ornament originating from the country will also be handmade for the presentation.

During the afternoon of December 10, the girls and their teachers will host a tree-trimming party, more formally known as a Trim-the-Tree Chocolate, which will deal with the students' previously assigned reports. In the school's Art Gallery, members of the students' families and other guests will gather while each girl hangs her special ornament on the tree and shares information on her country's Christmas customs. Afterwards, in addition to refreshments, the class will present a program of Western European Christmas carols conducted by the music teacher, Mrs. Ray Berry.

One sixth grader commented, "Along with the extra knowledge and fun we derive from this, the class can work together and develop a closer sense of unity in working with each other." Everyone is obviously and thoroughly enthusiastic about the promisingly successful Trim-the-Tree Chocolate.

Also on the holiday agenda for this class is a return trip to Heads Up Child Development Center in mid-December, when the girls will entertain underprivileged children with gifts, skits, and refreshments. This annual Christmas party is highlighted by the true spirit of giving and the touching smiles and laughter of these pre-schoolers.



From Your Friends At

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School In Australia?

by Leah Thackston

Imagine finishing school half a year before your friends, living in a pre-World War II house with seventeen other girls, and walking one-and-a-half miles to church every Sunday. This may be hard for us to imagine, but Robyn Ann Potanin is spending her junior and senior years this way in an Australian boarding school.

Robyn-Ann grew up in Nashville, but visits regularly in Australia, where she was born. She has attended Harpeth Hall since the 6th grade. This past June, Robyn-Ann and her family left for Australia. Her family returned to Nashville, but Robyn-Ann stayed in Brisbane to attend Somerville House, a private girls' school started by her grandfather. Presently, Robyn-Ann is finishing her junior year. She will be returning to Nashville for Christmas on December 19. At the end of January, it's back to school in Australia to begin her senior year. According to her mother, Mrs. Ann Potanin, Robyn-Ann will probably finish her senior year at Harpeth Hall. She will be a semester ahead of her own class here at H.H., though.

Robyn-Ann seems to enjoy her new lifestyle. She writes letters to her friends in Nashville describing the boarding school. "There are about eighteen of us (in grade eleven) that sleep on the verandah. We sleep in the army beds used by the soldiers during World War II. The rules are so strict, ...and the facilities and the buildings are falling apart (nice lot of cock roaches have fun during the night, too), but I'm still having a good time, and I like it very much." Robyn-Ann also writes that the rules at Somerville House are very conservative. It is considered unladylike to wear shorts (it's around 80 degrees in Australia now). The girls must always wear shoes, and they are allowed to watch television only on

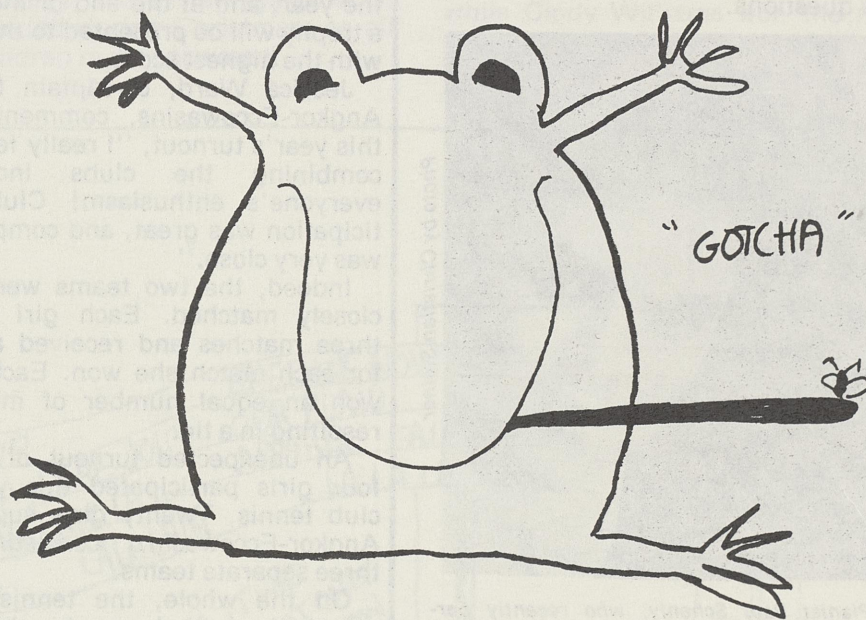
Friday, Saturday, and Sunday nights. Each term, a few Saturdays are set aside for the girls to go to the movies in town. Recently, Robyn-Ann saw *Gallipoli*. "You ought to see it if it comes on in Nashville," she says.

Although many of the rules seem different or strict to Robyn-Ann, she is very familiar with wearing a school uniform and having boys' schools nearby. Their Sunday uniforms consist of white dresses, summer hats, and stockings and school shoes. She says, "Except for the hats and shoes, we look exactly like a brigade of nurses!" Also, to add to the social life, there are four boys' schools near the Somerville House which hold dances periodically.

Recently, Robyn-Ann finished her "end of the year" exams, which, in her opinion, were "impossible!" Her subjects at school include English, French, ancient history, modern history, economics, and art. She is also active in cross country, volleyball, and squash.

Although attending boarding school in another country "takes some getting used to," Robyn-Ann enjoys her new school- "it's a great experience!" Robyn-Ann, who also misses her family and friends, says, "Yipee, I can't wait! Only one more month till I see everybody again. I'm getting real excited!"

Have You Hugged Your Frog Today?



by Wende Hall

On November 23, we biology students gave our frogs one last hug and with both jubilation and sadness, prepared for the funeral of our two-legged animals with springs. During the past three months, we had grown to love our dear frogs. We had become accustomed to the malodorous formaldehyde in the air and to their slimy bodies.

Take Herman for instance: I wasn't too thrilled to find a beetle in his digestive tract, but I grew to love every artery, muscle and vein on that frog. And Herman was a sport! How would you like to have pins stuck all over your body and to have your brain totally destroyed by some neophyte? However, our frogs were most accommodating and didn't utter one single complaint!

On the mournful day of November 23, our frogs had a unique funeral. Appointed pall bearers marched sadly

by Heidi Vastbinder

By now, you probably know the new teachers and secretaries at Harpeth Hall, but you may not be familiar with the new admissions and alumnae director, Mrs. Susie Brown. When asked how she likes her job, this gracious and personable lady replied, "I love it!"

The position as admissions director is new, having been created this summer. It involves scheduling and administering entrance tests, organizing applicant files, and conducting tours. This year, Ensworth School, Harding Academy, Harpeth Academy, and St. Paul's have participated in these student-guided tours. Prospective students also attend classes and eat lunch with a Harpeth Hall student-hostess of their age. Recently, Mr. Wood, two eighth-graders, and Mrs. Brown went to Oak Hill School and met with the sixth grade girls there. Mrs. Brown has also written up an application for admission to Harpeth Hall.

As alumnae director, Mrs. Brown updates alumnae files, recording marriages and address changes. She also puts out an annual alumnae magazine which will be available soon. Her other duties include helping with reunions and the spring meeting of the Alumni Association on Alumni Night. The Alumni breakfast for graduates from the last three years will take place December 18.



Director of Admissions Susie Brown shows prospective students from Harpeth Hall Academy around the Harpeth Hall campus.

In addition to her positions at Harpeth Hall, Mrs. Brown is the mother of three children: Barbara, a freshman at Harpeth Hall, Allen, a seventh grader at Montgomery Bell Academy, and Happy, a second grader at Percy Priest. Her husband, Mr. Allen Brown, is owner of the Harpeth Company. Mrs. Brown graduated from Harpeth Hall in 1960 and went on to graduate from Sweet Briar College in 1964.

News From The Library

Recent acquisitions

Books--

The Tennesseans: A People and Their Land by Parker and Hood. (Robin Hood presented a program at assembly recently showing slides of photos that were not use in the book.)

The Oxford Book of American Short Stories edited by Pritchett.

The Issue of Gun Control by Draper.

Television and American Culture by Lowe.

Science Hobby Book of Terrariums by Gilbert.

The Mighty Aztecs by National Geographic Society.

Soft Sculpture by Hall.

Religion at the Crossroads by Milton.

Yugoslavia Today by Orr.

Pamphlets--

Opposing Viewpoints (Series).

Legal Status of Women in Tennessee (League of Women Voters).

Gifts to the Library

Colonel and Mrs. James Dismukes, parents of Tara, in the 6th grade, presented the library with a generous contribution to be used toward the purchase of a microform reader/printer. Eventually, the back issues of periodicals will be kept in microform. Lack of space makes this imperative in the near future. A reader/printer will be a necessity for use with microfilm and microfiche. We are extremely grateful to the Dismukes for their thoughtful generosity.

Thanks, too, to Mrs. Ginger Justus for a collection of hardbacks and paperbacks donated from her own library. Included are: **Twentieth Century Music** by Stuckenschmidt, **Politics in Art** by Mondale, and **The Broken Wings** by Gibran.

SACS Evaluation

(Continued)

departments, attending classes, and talking to the students. In that time they will study in-depth every area of the self-study.

The main purpose of the SACS evaluation is to retain accreditation, but it will also be used to take a critical look at the curriculum of the school and the strength of its programs.



Michel Loves Les Etats-Unis

by Mary Frances Milam, Emme Nelson

La Bonne Bouchee is a name with which many people are familiar. It is a French patisserie-boulangerie of which the chief "barlanger," or baker, is Michel Julien. During an interview with the pays basque native, we discovered Michel to be very open and straightforward. Michel's English is very limited; thus, the interview was conducted in French.

Michel has been associated with Harpeth Hall for several reasons. He knows Mrs. Carden and Mrs. Frey and has helped the soccer team. When asked about soccer, he said that he helped the girls with conditioning and basic soccer maneuvers, such as dribbling and heading. Coincidentally, his all-time favorite sport is soccer, or "le football" as the French say.

He also is an aficionado of snow-skiing and parachuting. Although he has never had the chance to play the game before, he also is a fan of American baseball. He stated that his favorite team is the "Boulders." Could that possibly be the Baltimore Orioles?

Michel is from Agen, an area in southwestern France called the pays basque. His father was a farmer until Michel was sixteen. Then, his father became the leader of a construction outfit while his mother held a position in finance. Michel went through four years of universities, and received four "diplomas." He then served the obligatory two years in the army where he was a parachuter and fought in the Chad War in Africa. He also spent a year in the navy. He then opened his own store which was larger than "La Bonne Bouchee." However, he was then given the opportunity to come to America. Actually, he was given the choice of several countries to which he could come to work: Australia, Brazil, Paraguay, and America. Arriving first in Kansas City, he then moved to Nashville, where he began his job.

When asked about differences in certain areas of French and American culture, he said that the Americans tend to place more importance on money, whereas the French put more emphasis on the closeness of the family. He thinks that Americans are more friendly and congenial than the average French person. In other cultural areas, he likes the country music in Nashville, but prefers jazz.

by Shan Overton and Ashley Weigel

In this issue, "Merry-Go-Round" will spotlight some Middle Schoolers who are happiest when outdoors riding a favorite horse.

On any Saturday at Fox Frolic Farm, you can see Laura Russell at her favorite sport of eight years, horseback riding. Her first horse was named Gourmet Cook, but her new mount is Time In. We see a super future for this eighth grade rider, who considers long hours of hours of practice as fun.

Lexy Wilks is another eighth grader who rides horseback every chance she gets. She has been riding since fourth grade in Michigan and hopes to continue to improve. Someday, Lexy would like to try to win a national show. Right now, she rides at Rocking Horse Hill as a hunter, and has one horse named Magnificent Deficit.

Paul Schenly Encourages Musicians

by Kim Oliver

Paul Schenly, a noted American pianist, recently played at the Tennessee Performing Arts Center, as a guest of Nashville's own conductor, Mr. Michael Charry. Mr. Schenly joined the Nashville Symphony's three night concert series November 4-6. Over dessert at a local restaurant, he warmly answered a few questions.



Photo by Christian Steiner

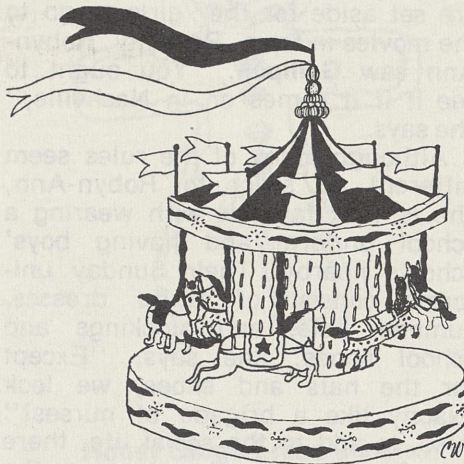
Pianist Paul Schenly, who recently performed with the Nashville Symphony Orchestra, ate dessert with Kim Oliver and her father after the concert.

Mr. Schenly is a favorite of many of the world's leading conductors. He has played extensively with major symphony orchestras throughout the United States and Europe and is the winner of the prestigious Avery Fisher Prize, awarded on the recommendations of orchestra conductors. Paul—as he prefers to be called—played a recital debut at Carnegie Hall this season.

Paul was born in Munich, Germany in 1948, but lived in South America before moving to the United States at the age of five. It was then that his music career began. He now lives on Broadway in New York City.

When asked which sports he enjoyed, the young American pianist told of an adventure in the Arctic,

Merry-Go-Round



Believe it or not, Marge Fort has been riding since she was in diapers. At the age of seven months, her aunt, Mrs. Sissy Anderton, owner of Brownland Farms, took her for her first ride. Since then, she has not only won enough ribbons to cover a

wall, but has managed to get a concussion or two. But it's all worth it to Marge. Being in the saddle is second nature to her.

"Yes, it definitely is my favorite sport and hobby," she said, and on most weekends she can be found at Brownland Farms on her favorite mount, Peace Offering.

Paige Simpkins, a sixth grader, rides horseback as one of her favorite hobbies. She also started riding at Mrs. Anderton's when she was only seven years old and now rides at her parents' farm, Riverstone Farms. Paige rides English hunter style and shows locally. She shared the Middle Tennessee State Grand Championship title with a friend in 1979. Paige now has a large pony named Ella which she is training under the watchful eye of her trainer, Lyn Gothard. She does not have any plans for the future but wants "just to learn" as of now.

Tennis Intramurals Big Success!

by Heather Johnson

This year's first club intramural activity, tennis, proved to be a big success. Under the direction of Miss Patty Chadwell, the newly-formed teams of Angkor-Eccowasin and Ariston-Triad competed October 12-26 for club intramural points. These earned points are added to other intramural points from the rest of the year, and at the end of the year, a trophy will be presented to the team with the highest score.

Jessica Ward, co-captain for the Angkor-Eccowasins, commented on this year's turnout, "I really feel that combining the clubs increased everyone's enthusiasm! Club participation was great, and competition was very close."

Indeed, the two teams were very closely matched. Each girl played three matches and received a point for each match she won. Each team won an equal number of matches, resulting in a tie.

An unexpected turnout of thirty-four girls participated this year in club tennis. Twenty girls supported Angkor-Eccowasin, consisting of three separate teams.

On the whole, the tennis intramurals provided much challenge

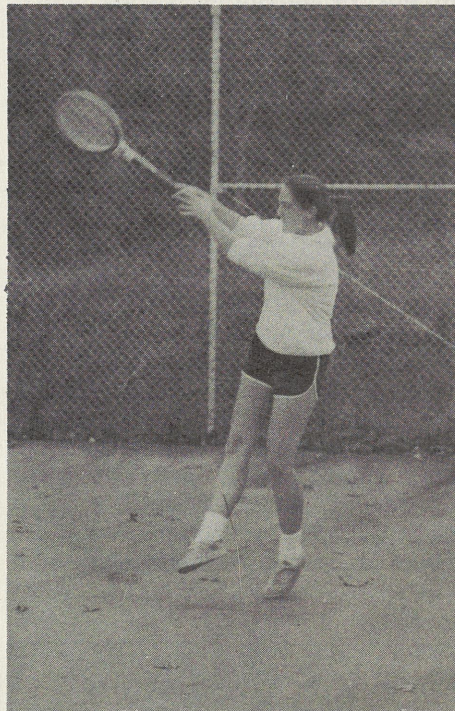


Photo by Leah Thackston

Ar-Tri Gigi Smith strokes a backhand for her team on the final day of tennis intramurals. The Ar-Tries tied the An-Eccos.

and pleasure. Colleen Johnson, an Ariston-Triad team member, remarked, "I enjoyed myself immensely and look forward to playing again next year."

alone with only a few cronies and the most necessary of supplies. Here he was able to put his skills of hiking, canoeing, and kayaking to work. "I had always wanted to go to the Arctic, but I never realized how much will power it takes to survive it!"

A master of his art, the pianist deeply encourages people to play an instrument. "When I was very young, my parents made me take piano lessons, but I am now thankful that I did. Even if you don't become a concert performer," he said, "you still have the fun of playing an instrument."

Although Paul Schenly is a joy to listen to as he plays the piano, he is even more fun to be with, because he obviously enjoys people, particularly children.

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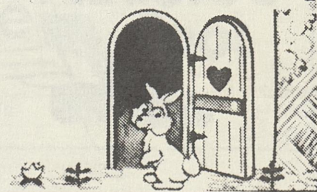
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Iceland Native Attends Harpeth Hall

by Caroline Trost, Elizabeth Croom

Harpeth Hall has a new member of the student body- Sunnera Petursdottir (meaning Peter's daughter) is here from Reykjavik, Iceland. She plans to attend Harpeth Hall and live in Nashville for at least the rest of the school year.

Sunnera, or Sunna, is currently living with her uncle, a professor at Vanderbilt. She left Iceland because her father accepted a job in Saudi Arabia, and it was not possible for her to join him there.

"The scenery is beautiful and the air is so clear," Sunna said when asked to describe Iceland. This small country is an island situated just outside the Arctic Circle near Greenland. The climate is not as cold as one would think, due to warm Gulf currents. Yearly temperatures range from just below freezing to 60-70 degrees. It is usually very snowy in the winter and rainy throughout the rest of the year. Iceland is very mountainous with lovely fjords and glaciers and excellent ski slopes. The capital and largest city in Iceland is Reykjavik, Sunna's hometown. It has a population of 100,000, while the whole country has only 200,000 people.

Iceland may sound unusual, but Sunna's hobbies and activities are similar to those of any American teenager. During dates and other weekend activities, Sunna and her friends frequently go to discos and movie theaters, or they may go on weekend ski trips. Also, Iceland has many hot springs, so people swim throughout the winter. We asked Sunna what she thought of boys in Nashville, and she complained, "I never see any!"

Children in Iceland attend public schools from ages 6 to 16. Some students then opt to take four more years of classes and perhaps go to the University of Iceland. Sunna, however, worked for three years after attending school the required period of time before coming to Harpeth Hall. She mentioned that it is hard getting used to going to school again, especially an all-girl American school which requires uniforms.

Sunna's particular hobby is photography, but in America she has no access to a darkroom. When we asked her what she does when she gets home from school, Sunna raised her eyebrows slightly. "First, I change clothes!"

Sunna has had much experience with traveling and learning different languages. Her mother's family is from Norway, so Sunna has been there several times. She speaks Norwegian and English fluently, along with reading and understanding Swedish. She is currently studying Spanish.

Many customs in Iceland are similar to those in America, but the different customs for Christmas are interesting. There is no Santa Claus in Iceland, but on each of the 13 nights before Christmas, one of the 13 Jolasveinar brothers sleds down from the mountains and puts presents under everyone's Christmas tree. Finally, all the presents are opened December 24. Christmas Eve and Christmas Day holiday meals are eaten. Usually, roasted lamb is the special dish. There is always snow on the ground during Christmas, so all the children make snowmen.

Talent Entertains Middle School

by Julie Andrews

Sponsored by the Middle School Student Council, one of the highlights of this year was the annual Talent Show. On October 15-16, many talented and amusing contestants proved their abilities to the rest of the Middle School.

Many acts were entered, giving a great variety to the show. Some of these included a culinary orchestra, a Richard Simmons Show, a King Tut comedy routine, a jazz dance,

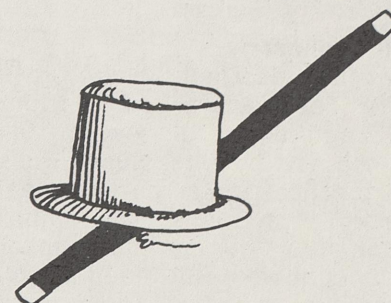


Photo by Jasna Higgins

Eighth grader Dallas Hagewood displays her talent on the piano at the Middle School Talent Show.

the Harpeth Hall Oats, and several lovely piano numbers.

The winners were truly deserving for their efforts. Abigail Goldberg won most talented for her flute solo, while Cindy Williams won the most

comical for her "in the kitchen" pantomime. The Muppets group won best costume, and Dallas Hagewood won best over-all. Each grade was very well represented, and the show was loudly applauded.

Middle School Describes Perfection

by Dallas Hagewood

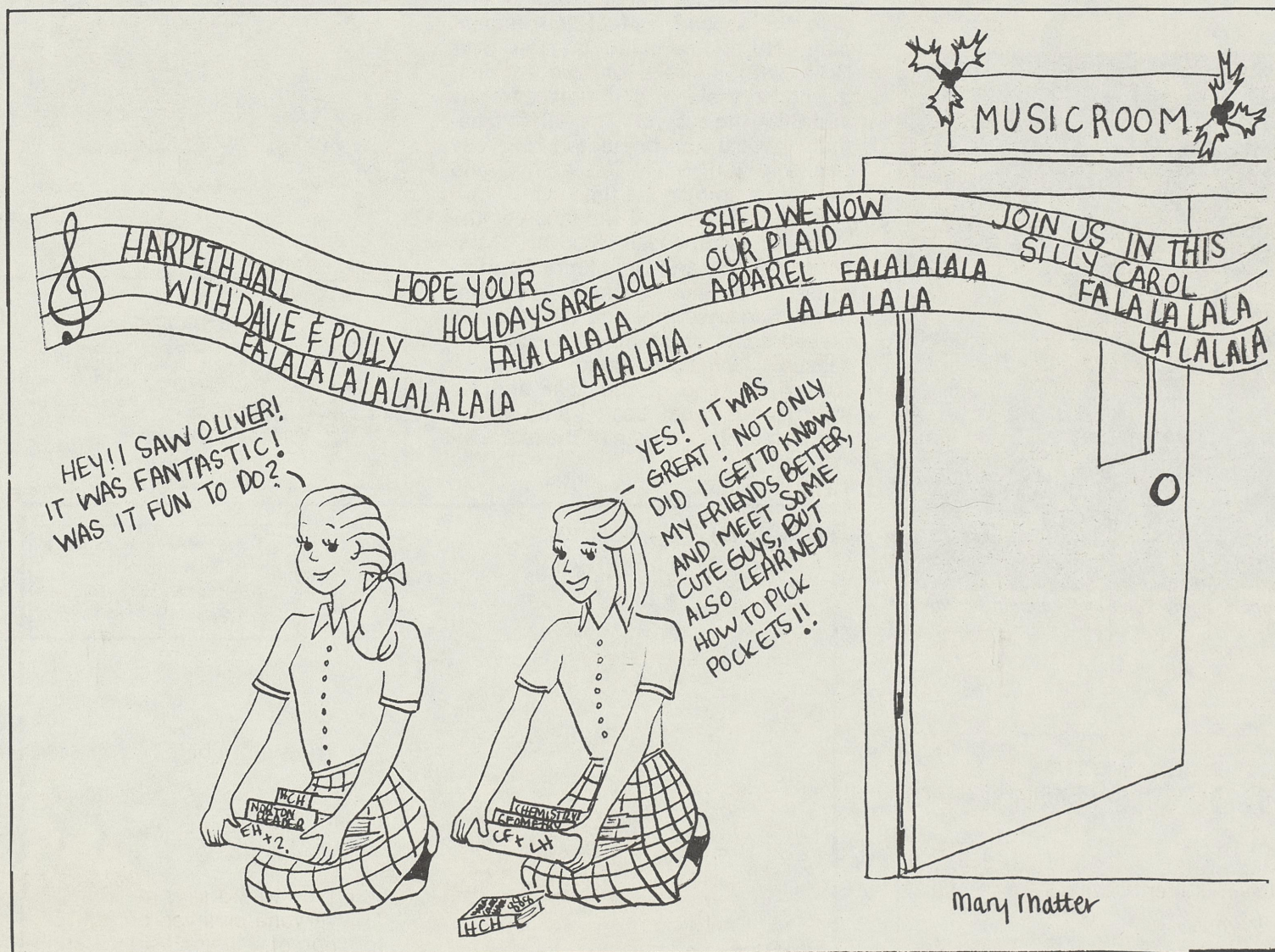
Everyone would like to be "the perfect student," but this position has proved to be pretty demanding. The Middle School **Logos II** staff took a poll of their classmates to determine what a "perfect student" should be like.

Among the questions asked was, "If there were a perfect Harpeth Hall student, what color hair would she have?" There was a tie between blonde and brown, with a few people preferring purple. In the eye color category, blue won by a landslide. How tall should the student be? Most of the students picked a height ranging from five feet and four inches to five feet and six inches. Almost everyone thought that the perfect student should have A's and B's to show to her parents. Wow, wouldn't that be great?!

The perfect student, according to the Middle School, should be friendly, outgoing, and extremely crazy. This person should also be athletic, musical, artistic, and theatrical. What a way to go through life!

Descriptions for total "style" ranged from "preppie" to "classic" to "punk." Of course, most everyone favored "preppie." The favorite age of those canvassed, especially the ones approaching it, was fourteen.

If there is not a perfect student out there waiting to be discovered, don't worry; nobody's perfect.



Many matter

Another Winning Season For H.H. Cross-Country

by Callie Johnson

The 1981 Harpeth Hall Cross-Country Team again had a triumphant and successful season. The team, coached by Mrs. Susan Russ, began practices in early August and continued through November, finishing first in the state meet. "We thought we would be in trouble because we lost two really good seniors last year, and so we had to work extra hard this year," Lynne Kitchel, a senior member of the team, commented.

The cross-country team was divided into two different teams: the varsity and the B-team, with Suzanne Delvaux as their manager. Both sections consisted of freshmen, sophomores, juniors, and seniors. The varsity consisted of Michele Granda, Ginger Sullivan, Lynne Kitchel, Elizabeth Bogle, Amanda McPherson, Jenny Bond, and Tracy Orcutt. The runners on the B-team were Mary Frances Milam, Jennifer Cox, Lisa Crosslin, Ahsley Dale, Mary Brugh Chaffin, Gwynne Faber, and Melanie Patterson.

"We ran well as a team. Each girl had a certain job and, to win, we had to work well together," stated Coach Russ. Lynne Kitchel also said, "The state win was a team effort and everybody had to do well for us to win." When asked what her opinion of the team was, Elizabeth Bogle replied, "It's a number one. What else can I say?!"

All of the athletes feel that the reason this season was such a good one is because of their overall enthusiasm for running and achieving and their ability to work together



Cross-Country star Ginger Sullivan sprints the final stretch in the Regional Cross-Country meet at the Steeplechase.

Photo courtesy of Ashley Dale

as friends and as a group of hard-working athletes.

The team's record in dual meets was perfect. They won the Bradshaw Invitational in Florence, Alabama, the Westminster Pace Invitational in Atlanta, and the A. F. Bridges at the Steeplechase, where Ginger Sullivan placed first. At the last three meets, which were the NIL, the Regional, and the State, the Honeybears carried off the first place trophies.



Photo courtesy of Ashley Dale

Coach Susan Russ gives a pre-race pep talk to runners Jenny Bond and Amanda McPherson as teammate Lynne Kitchel also prepares for the event.

Ski Trip Coming Up

The Outing Club has planned its third trip of the year. The weekend of February 12-14, a ski trip will be held at the Starlite Ski Resort in Indiana. The cost will be a combination of the following: \$90 for lodging, transportation, and lift tickets; \$17 for ski rental; and \$25 for instruction; and meals. Julia Strayhorn, president, said, "We want new people who haven't been on other trips to come. It will be fun!"

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THE PRESS BOX

by Jessica Ward

Blasting Father Ryan 4-0 in the final soccer game November 17, the Harpeth Hall Honeybears established a near perfect 9-0-1 record this fall. But there was no recognition for this team's valiant effort.

Since high school girls' soccer is not a TSSAA sanctioned sport in Tennessee, the Honeybears played any team they could find: Girls' Preparatory School in Chattanooga, Knoxville Farragut, and Father Ryan here in Nashville. In addition, they competed against all-star teams from Hendersonville and Murfreesboro.

Harpeth Hall first played G.P.S. in October, shutting out the Bruisers 6-0. Later in Chattanooga, the Honeybears had a harder time with G.P.S., winning 4-2. "The G.P.S. team seemed to rely more on their aggressive skills rather than their soccer skills," Coach Dugan Davis commented.

The most impressive victory was over Farragut. Behind in the first half 1-0, the team rallied back in the second half to defeat Farragut 2-1, despite the absence of some senior

players taking SAT's. That November 7 victory climaxed our winning soccer season. "The game against Farragut was definitely the hardest we've had," Mrs. Davis declared.

The two games against rival Father Ryan were indeed exciting for the Honeybears. Despite the heckling of some Ryan boys, the Fighting Irish were held goalless in both games against the invincible Honeybears.

The 1981 soccer team would not have been complete without helpers Michel Julien, owner of **La Bonne Bouchee** (a French bakery in Green Hills) and his friend, Benoit. These two Frenchmen, who speak little English, worked with the soccer team on unusual practice drills that helped the team succeed.

"Does this undefeated record mean that Harpeth Hall is the state soccer champion?" asked a referee after the final victory over Ryan. While the TSSAA has no opinion, the Honeybears certainly think so. Next year, with more teams to play, maybe girls' soccer will achieve the kind of recognition it deserves.

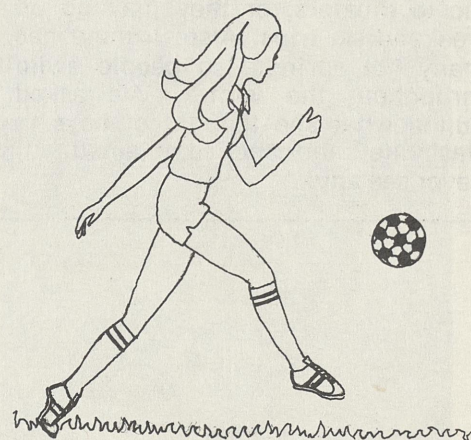
HVAC Tournament Held At H.H.

by Andrea Carlsen, Adrienne Nash

On Saturday, November 14, the HVAC Soccer Tournament was held at Harpeth Hall. In the first game, H.H. triumphed over Ensworth by one point, putting Harpeth Hall in third place and Ensworth in fourth. The winning goal was made by Ali Silva in an exciting overtime.

In the second half of tournament play, Northside came on top over BGA with a score of five to one, giving Northside the first place trophy and BGA the second. The All Tournament Award was presented to Becky Lee and Ali Silva for ability and sportsmanship on the field.

With the help and guidance of the coaches, Mrs. Jean Hoover, Mrs. Merrie Clark, and Dr. Henry Pendergrass, the team became proficient in passing and dribbling the ball and played some outstanding soccer this season. "We developed very well toward the end of the year and we improved a great deal," said Becky Lee, three year veteran of the team.



By Amy Sailor

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